

# AI-NATIVE CREATIVE TECHNOLOGY LAB

Independent research and development initiative exploring the intersection of product development, automation, AI-assisted workflows, robotics, and creative technology.

OpenClaw

Automation Systems

Product Development

AI Workflows

Robotics

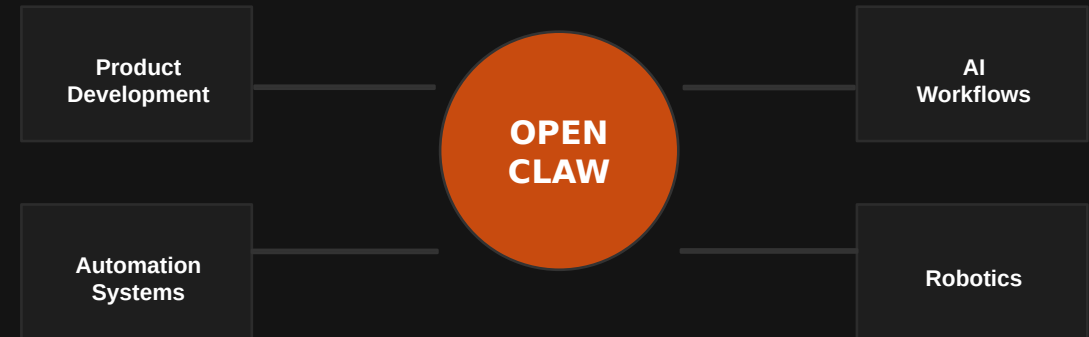


FIG. 01 · SYSTEM OVERVIEW

01

## Product Development

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Rapid prototyping, design workflows, and research. From brief to physical prototype — applying AI assistance at every stage of the development lifecycle.

02

## Automation Systems

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Custom hardware, CNC platforms, and tool changers. Physical automation systems designed, built, and deployed in-house — from concept through live production.

03

## AI-Native Workflows

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Research, planning, and knowledge management. AI-assisted systems that replace manual overhead and allow creative teams to operate faster and with more precision.

04

## Creative Technology

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Physical-digital systems and experimentation. Exploring the boundary where software, machines, and creative intent converge into new forms of output.

Exploring how AI-native workflows, automation systems, and product development methodologies can improve creative production, decision-making, operational efficiency, and innovation.

Work in progress. Placeholder pending full documentation.

OPENCLAW · AGENT ARCHITECTURE

workflows.



VERA

production review  
Reviews output for quality + consistency

SCOUT

research + retrieval  
Automated research + competitive intel

ELIO

creative iteration  
Rapid creative loops + iteration cycles

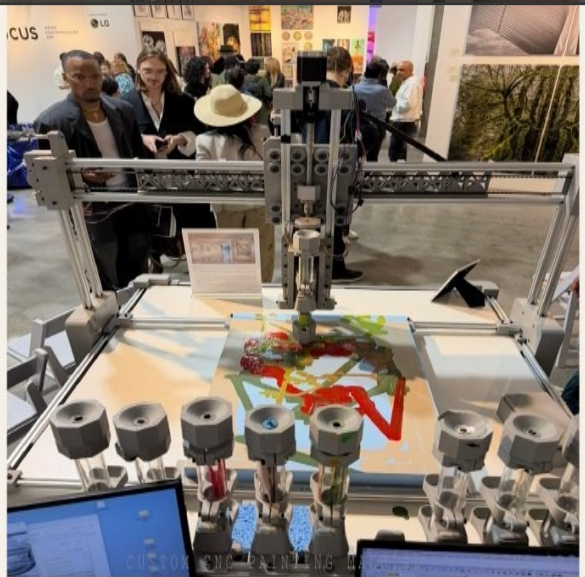
ARCHIE

knowledge ops  
Knowledge mgmt + documentation

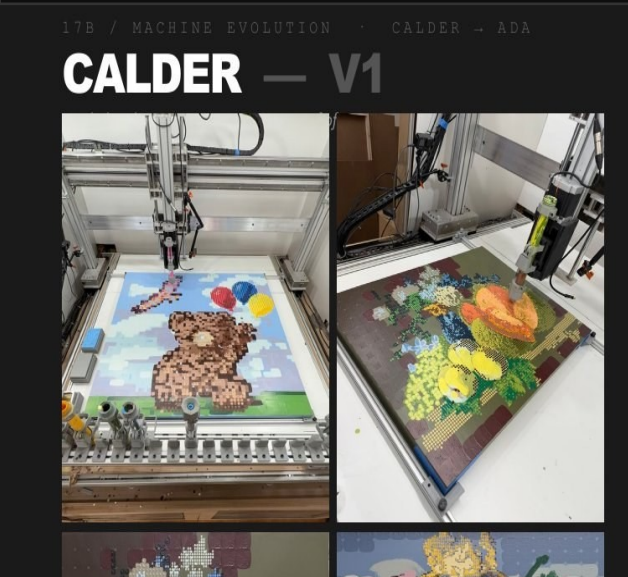
ASTER

systems coordination  
Cross-agent routing + task coordination

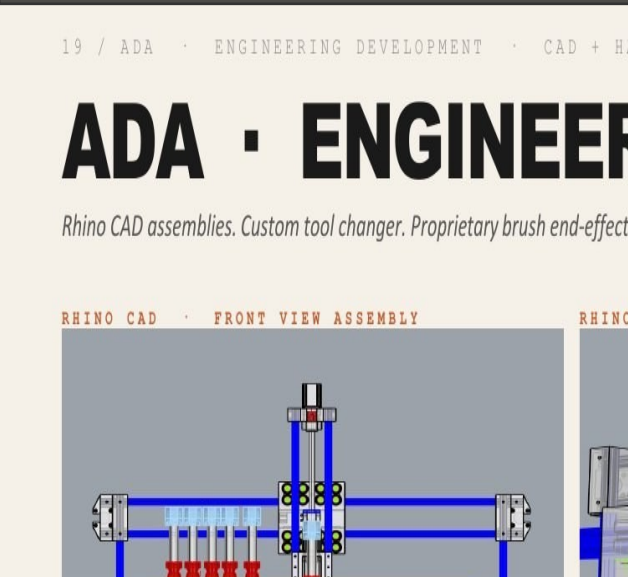
ADA · CNC PAINTING MACHINE · ART FAIR 2026



CALDER · V1 CNC · PROOF OF CONCEPT



CAD · RHINO ENGINEERING ARTIFACTS



HARDWARE · MULTI-BRUSH PLATFORM

